

# Piacenza - Terra di Grandi Vocazioni

Documentario - Regia di C. Calda e G. C. Panico

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Vers. Luglio 2022

$\text{♩} = 72$

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Tromba in Sib:** Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains six whole rests.
- Oboe:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains six whole rests. Labeled "Vers. Luglio 2022".
- Flauto:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains six whole rests. Labeled "Vers. Luglio 2022".
- Clarinetto in Sib:** Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains six whole rests. Labeled "Vers. Luglio 2022".
- Violino 1:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a glissato (p), followed by a melodic line. Dynamics include *p*, *f*, and *cresc.*. Ends with "fine glissato". Labeled "Vers. Luglio 2022".
- Violino 2:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a glissato (p), followed by a melodic line. Dynamics include *p*, *cresc.*, and a sharp sign (#) in the final measure. Ends with "fine glissato". Labeled "Vers. Luglio 2022".
- Viola:** Alto clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a glissato (p), followed by a melodic line. Dynamics include *p* and *cresc.*. Ends with "fine glissato". Labeled "Vers. Luglio 2022".
- Violoncello:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a glissato (f), followed by a melodic line. Dynamics include *f* and *cresc.*. Ends with "fine glissato". Labeled "Vers. Luglio 2022".
- Contrabbasso:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a glissato (f), followed by a melodic line. Dynamics include *f*. Ends with "fine glissato". Labeled "Vers. Luglio 2022".

7

Tr. Sib

Ob.

Fl.

Cl. Sib

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pizz.*

9

Tr. Sib

Ob.

Fl.

Cl. Sib

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

arco

11

Tr. Sib *mp*

Ob. *mp*

Fl. *mp*

Cl. Sib *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb. *pizz.*

Detailed description: This page of a musical score contains measures 11 and 12. The score is for a symphony orchestra. The instruments and their parts are: Tr. Sib (Trumpet in B-flat), Ob. (Oboe), Fl. (Flute), Cl. Sib (Clarinet in B-flat), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked *mp* (mezzo-piano) for most instruments. The Tr. Sib part has a melodic line with a slur. The Ob., Fl., and Cl. Sib parts have a similar melodic line with a slur. The Vln. 1 part has a melodic line with a slur. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato).

13

Tr. Sib

Ob.

Fl.

Cl. Sib

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*f*

*f*

*arco*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5 of 5. The score is for measures 13 through 17. The instruments are arranged in staves from top to bottom: Tr. Sib (Trumpet in B-flat), Ob. (Oboe), Fl. (Flute), Cl. Sib (Clarinet in B-flat), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major or F minor). The time signature is not explicitly shown but appears to be 4/4. The Tr. Sib part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Ob. part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Fl. part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Cl. Sib part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Vln. 1 part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Vln. 2 part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Vla. part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Vc. part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Cb. part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Cb. part has an *arco* marking. The score is written in a standard musical notation with stems, beams, and slurs.

18

Tr. Sib

Ob.

Fl.

Cl. Sib

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*mf*

24

Tr. Sib

Ob.

Fl.

Cl. Sib

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *pp*

*mp* *p*

*mp* *p*

*mp* *p*

*f* *p*

*p*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each representing a different instrument: Tr. Sib (Trumpet in B-flat), Ob. (Oboe), Fl. (Flute), Cl. Sib (Clarinet in B-flat), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into four measures. The first two measures show rests for the woodwinds and strings. In the third measure, the woodwinds (Tr. Sib, Ob., Fl., Cl. Sib) and Violin 1 enter with a melodic line marked *mp*. Violin 2 and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso play a simple harmonic accompaniment. In the fourth measure, the woodwinds and Violin 1 play a melodic line marked *p*, while Violin 2 and Viola continue their accompaniment. The Violoncello and Contrabasso continue their accompaniment, with the Viola marked *mf*.

Tr. Sib

Ob.

Fl.

Cl. Sib

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.---*

*f*

*cresc.---*

*f*

*cresc.---*

*f*

*f*

*f*



33

Tr. Sib

Ob.

Fl.

Cl. Sib

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

glissato

*p*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, measure 33. The score is written for nine instruments: Trumpet in B-flat (Tr. Sib), Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The first five measures show a melodic line in the strings and woodwinds, featuring a triplet of eighth notes in measures 2, 3, and 4. In measure 5, the strings (Vln. 1, Vln. 2, Vla.) play a glissando (glissato) with a piano (*p*) dynamic, while the Cello (Vc.) and Contrabass (Cb.) play a glissando with a forte (*f*) dynamic. The woodwinds (Tr. Sib, Ob., Fl., Cl. Sib) continue their melodic line. The score ends with a double bar line at the end of measure 5.

42

Tr. Sib *p*

Ob. *mf*

Fl. *mf*

Cl. Sib *mf*

Vln. 1 *cresc.* *molto rit.*

Vln. 2 *cresc.* *molto rit.* *f*

Vla. *cresc.* *molto rit.* *f*

Vc. *cresc.* *molto rit.* *f*

Cb. *cresc.* *molto rit.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 10, numbered 42. The score is arranged in a system with eight staves. The instruments are: Tr. Sib (Trumpet in B-flat), Ob. (Oboe), Fl. (Flute), Cl. Sib (Clarinet in B-flat), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains the tempo marking 'molto rit.' for the woodwinds and 'cresc.' for the strings. The third measure continues the 'molto rit.' marking. The fourth measure shows the final notes and dynamics: *p* for Tr. Sib, *mf* for Ob., Fl., and Cl. Sib, and *f* for Vln. 1, Vln. 2, Vla., Vc., and Cb. The woodwinds play a melodic line starting on a whole note in the third measure. The strings play a rhythmic accompaniment of quarter notes.