

# Tre Oneste Disoccupate

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♩ = 130 Swing D.S.

The musical score is written for a big band. It begins with a double bar line and repeat signs on either side. The instruments and their parts are as follows:

- Flauto:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinetto in Sib:** Rests throughout.
- Corno in Fa:** Rests throughout.
- Fagotto:** Plays a rhythmic pattern of eighth notes in the first section, then a more complex pattern in the second section starting with a forte (*f*) dynamic.
- Tromba in Sib:** Rests in the first section, then plays a melodic line in the second section starting with a forte (*f*) dynamic.
- Trombone basso:** Plays a rhythmic pattern of eighth notes in the first section, then a more complex pattern in the second section.
- Triangolo:** Rests in the first section, then plays a triplet pattern in the second section starting with a forte (*f*) dynamic.
- Tamburo rullante:** Plays a pattern of eighth notes in the first section, then a triplet pattern in the second section starting with a mezzo-forte (*mf*) dynamic.
- Grancassa:** Rests in the first section, then plays a pattern of eighth notes in the second section starting with a sforzando (*sf*) dynamic.
- Violino:** Rests throughout.
- Violino 2:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Plays a rhythmic pattern of eighth notes in the first section, then a more complex pattern in the second section starting with a forte (*f*) dynamic.
- Contrabbasso:** Plays a rhythmic pattern of eighth notes in the first section, then a more complex pattern in the second section starting with a forte (*f*) dynamic.
- Piano:** Rests in the first section, then plays a melodic line in the second section starting with a mezzo-forte (*mf*) dynamic.

3

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.

Detailed description: This page of a musical score contains 17 staves. The top five staves (Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon) are mostly silent, with only some key signatures and accidentals shown. The Bassoon, Trumpet in B-flat, and Trombone staves have active melodic lines. The Triangle part consists of a single bar with a rest. The Snare Drum and Bass Drum parts feature rhythmic patterns, including triplets. The Violin and Viola parts are silent. The Violoncello and Contrabass parts have active bass lines. The Piano part has a complex accompaniment with chords and moving lines in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

5

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.

*mf*

*fp*

*mf*

*sf*

*mf*

3

3

3

3

3

3

3

3

7

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.

9

The image shows a page of a musical score for a symphony orchestra, specifically page 5, measures 9 and 10. The score is written in the key of A major (one sharp, F#) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais in F major (Cor. in Fa), Bassoon (Fag.), Trumpet in B-flat (Tr. Sib), Trombone (Trb. b.), Triangle (Triang.), Tambourine (Tamb. rull.), Bass Drum (BD), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

Measure 9: The Flute, Clarinet in B-flat, and Tambourine play a triplet of eighth notes. The Bassoon, Trumpet in B-flat, and Trombone play a rhythmic pattern of quarter notes and eighth notes. The Piano plays a bass line with quarter notes and chords. The Oboe has a melodic phrase. The Cor Anglais and Violins are silent.

Measure 10: The Flute, Clarinet in B-flat, and Tambourine continue their triplet pattern. The Bassoon, Trumpet in B-flat, and Trombone continue their rhythmic pattern. The Piano continues its bass line. The Oboe has a melodic phrase. The Cor Anglais enters with a melodic phrase marked *f*. The Violins remain silent.

11

The musical score is for a full orchestra. It begins at measure 11. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone) plays a melodic line with eighth-note patterns. The brass section (Horn in F, Trumpet in B-flat, Trombone) plays a similar melodic line, with the Trombone part marked *f* and containing a triplet. The percussion section (Triangle, Tambourine, Bass Drum) provides a rhythmic accompaniment with triplets and accents. The strings (Violin 1 and 2, Viola, Violoncello, Contrabass) play a melodic line with triplets, and the Piano provides a harmonic accompaniment with chords and triplets. The score is in the key of D major and common time.

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.

*f*

*pizz.*

14

Fl.  
Ob.  
Cl. Sib  
Cor. in Fa  
Fag.  
Tr. Sib  
Trb. b.  
Triang.  
Tamb. rull.  
BD  
Vln.  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pf.

16

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.



18

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.

D.S. al Fine  $\text{♩} = 80$

20

1. 2.

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.

*f*

*fp*

*sff*

arco

pizz.

Staccato

23

Fl.  
Ob.  
Cl. Sib  
Cor. in Fa  
Fag.  
Tr. Sib  
Trb. b.  
Triang.  
Tamb. rull.  
BD  
Vln.  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pf.

*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*

3 33  
3 33  
3 3  
3  
3  
3  
3 3  
3 3  
3 3  
3 3  
3 3  
3 3  
3 3  
3 3

26

Fl.  
Ob.  
Cl. Sib  
Cor. in Fa  
Fag.  
Tr. Sib  
Trb. b.  
Triang.  
Tamb. rull.  
BD  
Vln.  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pf.

*pizz.*  
*f*  
*ff*

3 3 3  
3 3  
3 3

28

Fl.

Ob.

Cl. Sib

Cor. in Fa

Fag.

Tr. Sib

Trb. b.

Triang.

Tamb. rull.

BD

Vln.

Vln. 2

Vla.

Vc.

Cb.

Pf.

*f*

*f*

31

Fl.  
Ob.  
Cl. Sib  
Cor. in Fa  
Fag.  
Tr. Sib  
Trb. b.  
Triang.  
Tamb. rull.  
BD  
Vln.  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pf.

*f*

3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3

34

Fl.  $ff$

Ob.  $ff$

Cl. Sib  $ff$

Cor. in Fa  $ff$

Fag.  $ff$

Tr. Sib  $ff$

Trb. b.  $ff$

Triang.  $ff$

Tamb. rull.  $p < ff$

BD  $ff$

Vln. arco  $ff$

Vln. 2 arco  $ff$

Vla. arco  $ff$

Vc.  $ff$

Cb.  $ff$