

Clarinet I in B♭

Johann Strauss Vater  
**Radetzky Marsch**

Clarinet I in B $\flat$

# Radetzky Marsch

Op. 228

Johann Strauss Vater

Vivo

*ff* *p*

*cresc.*

**A** *f*

**B** *ff*

*p*

*cresc.*

**C** *ff*

*cresc.*



Clarinet I in B $\flat$

43 **D**  
  
*f*

48 **Fine**  
  
*ff*

53 **Trio.** **E**  
  
*f* *p*

60   
*tr* *tr* *p*

66 **F**  
  
*f* *tr* *mf*

72   
*tr* *ff* *p*

77   
*tr* *mf* *tr*

81   
*mf* *mf* *mf* **D.C. al Fine**

Clarinet II in B♭

Johann Strauss Vater  
**Radetzky Marsch**

Clarinet II in B $\flat$

# Radetzky Marsch

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Vivo

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-5. Dynamics: *ff* (measures 1-3), *p* (measures 4-5).

Musical staff 6-10: Treble clef, key signature of three sharps, 2/4 time signature. Measures 6-10. Dynamics: *cresc.* (measures 6-10).

Musical staff 11-15: Treble clef, key signature of three sharps, 2/4 time signature. Measures 11-15. Dynamics: *f* (measures 11-15). Section marker **A** is placed above measure 12.

Musical staff 16-21: Treble clef, key signature of three sharps, 2/4 time signature. Measures 16-21. Dynamics: *ff* (measures 16-18), *ff* (measures 19-21). Section marker **B** is placed above measure 18.

Musical staff 22-26: Treble clef, key signature of three sharps, 2/4 time signature. Measures 22-26. Dynamics: *p* (measures 22-26).

Musical staff 27-32: Treble clef, key signature of three sharps, 2/4 time signature. Measures 27-32. Dynamics: *cresc.* (measures 27-32).

Musical staff 33-37: Treble clef, key signature of three sharps, 2/4 time signature. Measures 33-37. Dynamics: *ff* (measures 33-37). Section marker **C** is placed above measure 34.

Musical staff 38-40: Treble clef, key signature of three sharps, 2/4 time signature. Measures 38-40.

Musical staff 41-45: Treble clef, key signature of three sharps, 2/4 time signature. Measures 41-45. Dynamics: *cresc.* (measures 41-45).

