

Trombone I

Johann Strauss Vater
Radetzky Marsch

Trombone I

Radetzky Marsch

Op. 228

Johann Strauss Vater

Vivo

ff *p*

8

cresc. $\lt; f$ **A**

15

ff *f* **B**

22

p

29

cresc. *ff* **1**

37 **C**

p *cresc.* **C**

44 **D**

$\lt; f$ **D**

48 **Fine**

ff **Fine**

Trombone I

53 **Trio.**

f *p*

61

p *f*

69

ff *p* **D.C. al Fine**

77

mf

Trombone II

Johann Strauss Vater
Radetzky Marsch

Trombone II

Radetzky Marsch

Op. 228

Johann Strauss Vater

Vivo

ff *p*

8

cresc. *p* **A**

15

ff *f* **B**

22

p

29

cresc. *ff* **1**

37

p *cresc.* **C**

44

f **D**

48

ff **Fine**

Trombone II

53 **Trio.**

f *p*

61

1. 2. *f*

69

ff *p*

77

mf

1. 2. **D.C. al Fine**

Bass Trombone

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Bass Trombone

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Vivo

Musical staff 1: Bass Trombone part, measures 1-7. Dynamics: *ff*, *p*.

Musical staff 2: Bass Trombone part, measures 8-15. Dynamics: *cresc.*, *< f*. Section marker **A**. Rehearsal marks 2 and 3.

Musical staff 3: Bass Trombone part, measures 16-23. Dynamics: *ff*. Section marker **B**.

Musical staff 4: Bass Trombone part, measures 24-32. Dynamics: *p*, *cresc.*. Rehearsal marks 2, 3, 4, 5.

Musical staff 5: Bass Trombone part, measures 33-40. Dynamics: *ff*, *p*. Section marker **C**. Rehearsal mark 1.

Musical staff 6: Bass Trombone part, measures 41-46. Dynamics: *cresc.*, *< f*. Section marker **D**. Rehearsal mark 2.

Musical staff 7: Bass Trombone part, measures 47-54. Dynamics: *ff*. Section marker **Fine**. Rehearsal mark 3.

Bass Trombone

53 **Trio.**

1. **E**

f *p*

Detailed description: This staff contains measures 53 through 60. It begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1.' that spans measures 53-56. A boxed letter 'E' is positioned above measure 56. The music then continues with a dynamic marking of *p* (piano) through measure 60.

61

1. 2. **F**

f

Detailed description: This staff contains measures 61 through 67. It features two first ending brackets: '1.' for measures 61-64 and '2.' for measures 65-67. A boxed letter 'F' is positioned above measure 67. The dynamic marking *f* (forte) is placed at the end of the staff in measure 67. There are also some hairpins (wedges) indicating dynamics in measures 62, 63, and 64.

68

ff > *p*

Detailed description: This staff contains measures 68 through 75. The dynamic marking *ff* > *p* (fortissimo then piano) is placed at the end of the staff in measure 75.

76

Detailed description: This staff contains measures 76 through 79. It consists of a simple rhythmic pattern of quarter notes and rests.

80

1. 2. **D.C. al Fine**

Detailed description: This staff contains measures 80 through 83. It features two first ending brackets: '1.' for measures 80-82 and '2. D.C. al Fine' for measures 83-84. A hairpin is located below measures 80-82.